

Second Thoughts Shobha De

The Fiction of Shobha De Human Relationships in Shobha De's Novels Written For Ever Man–Woman Bonding In Socio–Cultural Indian Concept Indian Women Novelists in English Feminism and Female Writers Civil Lines Lockdown Liaisons Book 1 Civil Lines Indian Writings in English Far Eastern Economic Review Indian English Literature Encyclopaedia of Great Indian Novels and Novelists Indian Women Writers Business India Guide to Indian Periodical Literature India Today Indian Books in Print The Path of the Columnist Indian Women's Writing in English Jaydipsinh Dodiya Jabeen R. Siddiqui Rukun Advani Dr. Kajal Thakur Birendra Pandey Bhasker A. Shukla Kai Friese Shobha De Manmohan Krishna Bhatnagar Basavaraj S. Naikar Ravi Narayan Pandey P. Christina Kamal Surayya Joel Kuortti

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shobha de has emerged as a major novelist on the indian literary scene from her first novel socialite evenings to the recently published autobiographical work speedpost she has evolved as a sensitive writer the book comprising more than thirty critical essays makes a pioneering attempt at exploring de s fictional world that has aroused so much curiosity and interest amongst the readers

shobhaa de a passionate poignant and confident writer by means of her art disseminates the idea of disgusting back for the fundamental mental rights of females she achieved success with latest burning issues faced by her characters in relationships the book explores deeply shobhaa de s fiction and raises the mask of crimeful relations prevailing in high society of contemporary india she exposes the obscure secrets of the urban elite people and the changed picture of dilemmas to a few knows about it through the means of literature she wanted to bring the awareness among the people and to stop the absurd circumstances ongoing in metros although the modern life has been exhibited in the novels at the end she focuses on the indian ethos as a feminist cum humanist she intimates the women to be self reliant independent through education and economic independence characters in new avatars are presented this book discovers the secret behind linking of unmarried females to married males and the entrapping of young females by ineffectual males this epitome confers benefit to the youngsters to know about the side effects of premarital relationships it also exhorts the decaying of marital relationships and rise in remarriage denying from motherhood is also viewed the reasons behind falling into extramarital affairs are outspoken new attitudes towards sex are adverted it discusses the reason of preferring homosexually by bestowing the knowledge of mental health and problems in the lives of upper class people violence against women is also stated this book is a solution for each and every unsettled unsatisfactory relationship prevailing in contemporary society and also to the students researchers and readers to get right direction for their motives this contemplation exhibits that people live longer if they are in

satisfying relationships it is an honest and sincere attempt by the authors to convey shobhaa de s significant thoughts to the readers

a new kind of indian writing in english was in the air in the early 1990s vikram seth amitav ghosh i allan sealy and upamanyu chatterjee had written their early books the new current was promising and dharma kumar historian and editor of the famous indian economic and social history review decided to publish a journal along the lines of granta and the new yorker dedicated to ferreting out the best literary talent the journal civil lines new writing from india first appeared in 1994 and quickly attracted attention by publishing literary pieces that were a cut above developing a cult following among readers of indian writing in english till 2001 five issues had been published totaling sixty one individual contributions by thirty eight contributors some of the contributors were then far from well known and civil lines could be said to have given them a leg up towards subsequent fame sheila dhar susan visvanathan raj kamal jha ruchir joshi siddhartha deb suketu mehta amitava kumar and manjula padmanabhan went on to become established writers after civil lines had published their smaller pieces ramachandra guha s first brilliant essay a five finger exercise in literary anthropology which seems with hindsight to presage his later work on verrier elwin appeared in the inaugural issue a little known aspect of amitav ghosh is his interest in the short story ghosh contributed two pieces to the journal a reflective essay on the indian practice of the short story and a wonderfully fluent translation of one of tagore s most famous tales kshudhita pashon the hunger of stones the present anthology comprises a selection of the finest essays stories and poems that were published in the first five issues of civil lines the original issues of the journal are difficult to come by this anthology is a must for all those interested in the best practitioners of desi english

literature is one of the fine arts that employ language as medium of expression it is essentially an expression of human

feelings emotions sufferings and joys good literature is never outdated and is unbounded by space and time it has permanence it is also universal in the sense that it appeals to readers of any nationality or linguistic ability language or culture may be different but human sentiments remain essentially similar in all literatures of the world

feminism with its thrust on gender and sexuality has played a vital role in studying the constructions of masculine and feminine identities and the constructions of heterogeneous sexuality homosexuality bisexuality and the erotic sensibility the study is founded on the various perspectives from biology sociology linguistics and psychoanalysis this anthology covers a detailed study on feminism and its various aspects the volume examines feminist female writers like kamala markandaya toni morrison shobha de shashi deshpane alicia walker and the post colonial indian female giants gayatri chakravorty spivak arundhati roy and bharati mukherjee

this volume of civil lines carries the best and most diverse collection of new short fiction from indian writers that you are likely to read a total of seven stories by amit choudhuri amitava kumar avtar singh mina kumar and suketu mehta civil lines 5 also features exceptional non fiction sonia jabbar gives us an account of life and death in kashmir and urvashi butalia literally revisits partition brilliant hybrid narratives part essay part travelogue that make places and histories come alive with vividly realized people and their tragedies and anita roy reminds us funnily and poignantly that all writers begin as obsessive readers

as the world is shaken by a virus shobha de a writer who understands the human heart and how it beats felt the need to document not just what she is going through personally but what the entire world is experiencing and out of this need emerged many unique narratives lockdown liaisons is a collection of short stories from the varying perspectives of both men

and women young and old brave and cowardly cheerful and weighed down each story an unique offering from a writer who understands how very fragile human relationships can be as they break suffer and are redefined under trying circumstances explore read and understand the subterranean world of shifting emotions during covid 19 through stories that will speak to you there is a woman with a young child who discovers that she doesn t love her husband after all there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards and many more but what binds these stories together is love these are stories that show how covid 19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances of the new normal that will emerge in a post covid world

comprises 20th century english literature from india

contributed articles

contributed articles covers the period 20th century

brief biographical sketches and major literary achievements of eminent indian women writers

collection of articles from the columns of kamala das

this is a remarkable collection of information on indian women s writing written originally in english beginning from the 19th century it introduces 444 writers of poetry and fiction now it has been a part of common critical parlance to say that the indian english women s writing is in ascendance one aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing writers included in the bibliography come from all over india and from the indian diaspora all

over the world another aim of this bibliography is to make us aware of the constructed nature of writerhood a given writer s texts do not exist and circulate in a vacuum but in a context we can see that indian english women s writing is taking place but what we do not see is the critical establishment that is literary scholars and critics taking much note of it

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